



AMINE NASSEUR

Metteur en scène

CONTACT



Rabat - Morocco



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Amine Nasseur



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SKILLS

- Theatre directing, dramaturgy, and playwriting.
- Acting, improvisation, and theatre training.
- Certified International Trainer (Arab Theatre Authority).
- Cultural project management and artistic facilitation.
- Design and facilitation of educational workshops.
- Artistic leadership and team coordination.

EDUCATION & CERTIFICATES

- **2006-2007** : Diploma from the Higher Institute of Dramatic Art and Cultural Animation (ISADAC), Rabat.
- **2006-2007**: Diploma in Holiday Camp Management.
- **2003-2007**: Training in mime and pantomime under the guidance of Gemme Lozane.
- Training in body expression and improvisation – supervised by Ismaïl Samouy.
- Training in breathing and rhythmic voice – supervised by Ilham Louledi.
- Workshops in Acting and Performance with the Actors of Peter Brook
- Training with Mark Brolokx
- Training with Jesús Cratio
- Training in contemporary dance – Martos Company, Barcelona.
- Training in expression and emotions – supervised by Roberto Sedra.

PROFESSIONAL EXPERIENCE

Theatre – Acting

- Fawda – Association of United Playwrights
- **2018:** Signature – directed by Mahmoud Chahedi.
- **2017:** Hadi kasakhra – directed by Mahmoud Chahdi.
- **2017:** Ranim and Nassim al-Fadaï – directed by Anouar Zahraoui.
- **2017:** Salma Salim al-Fadaï – directed by Anouar Zahraoui.
- **2015–2016:** The Island of Riddles – directed by Anouar Zahraoui.
- **2013:** Alkanz Al Akhdar – directed by Anouar Zahraoui.
- **2013:** Bouktef – directed by Nour Dine Zioual.
- **2012:** Point à la ligne – directed by Anouar Zahraoui.
- **2012:** Dream Voyage – directed by Anouar Zahraoui.
- **2011:** Exercise of Tolerance – directed by Mahmoud Chahedi.
- **2010:** Kroum – directed by Ghassan Hakim.
- **2010:** The Little Driver – directed by Ghassan Hakim.
- **2010:** The Little Traveler (children's show).
- **2008:** The Journey of Saadan.
- **2008:** Parade (Illoise) – Troupe Malabar France.
- **2007:** Celebration of Life – directed by Roberto Serda.
- **2006:** The Bloody Rose – directed by Faiza Talbaoui.
- **2006:** The Deception – directed by Ilham Loulidi.
- **2006:** The Servant of Two Masters – directed by Zakaria Lahlou.
- **2005:** Thirst – directed by Issam Youssfi.
- **2004:** Bloody Nose – directed by Ahmed Mbareki.

Theatre – Directing

- **Theatrical Performance** Kif galoulou galou lih – Théâtre Kasbah
- **Theatrical Performance** Faddane Abdelrahman – Théâtre Kasbah
- **Theatrical Performance** Naïda – Compagnie Stylcom
- **Theatrical Performance** Naïda 2 – Compagnie Stylcom
- **Theatrical Performance** Le Jeu – Compagnie Stylcom
- **Theatrical Performance** Lmabrouk – Compagnie Stylcom
- **Theatrical Performance** Chatara – Association Tifsouine
- **Theatrical Performance** Bricola – Association Tifsouine
- **Theatrical Performance** Parkingh – Association Tifsouine
- **Theatrical Performance** Chabka – Association Orchidée
- **Theatrical Performance** Kalam Assamt – Association Trace for the Arts
- **Theatrical Performance** Ennems – Théâtre Ouvert
- **Theatrical Performance** Bdad – Association Synergia
- **Theatrical Performance** Taknza – The Story of Touda – Association Fawaniss
- **Theatrical Performance** Lafichta
- **Theatrical Performance** Le parfum magique – Association Oufok
- **Theatrical Performance** Sdina – Théâtre Al Hay
- **Theatrical Performance** El Haroui Show
- **Theatrical Performance** El Harraz – ISADAC
- **Theatrical Performance** Nostalgia 2023 – Challah Rabat
- **Theatrical Performance** Nostalgia 2024 (Rabat, Marrakech, Chefchaouen, Agadir)
- **Theatrical Performance** Nostalgia 2025 (Fès, Rabat, Agadir)

DRAMATIC WRITING

- Theatrical Performance Lamhaba
- Theatrical Performance Délire à deux (adaptation of Ionesco)
- Theatrical Performance Lkhadia
- Theatrical Performance Toi Vector (adaptation of Alin Cnap)
- Theatrical Performance Hayna
- Theatrical Performance Amour

AWARDS & DISTINCTIONS

2024:

- Grand Prize of the National Theatre Festival – Ministry of Culture, 2024 – for the play Fawda.
- Grand Prize of the Arab Theatre Institute – Baghdad – Fanous Troupe, Ouarzazate.

2022:

- Best Director Award at the Cairo International Festival for Experimental Theatre (29th edition).
- Grand Prize of the Cairo International Festival for Experimental Theatre.

2018:

- Grand Prize of the National Theatre Festival – Ministry of Culture – for the play El Khalfa.

2016:

- National Award for Amazigh Culture, as director of Bricola.
- Best Applied Theatre Research Award
- Arab Youth Theatre Festival (Oujda).

2015:

- National Directing Award – National Theatre Festival, for Naïda.
- Grand Prize – National Theatre Festival, for Naïda.

2013:

- Grand Prize – National Theatre Festival, as Artistic Director of Nous Jouons pour les Arts troupe.

FILM & TELEVISION

- **2022:** Role of Abdelkader – TV series Rahaliat.
- **2021:** Role of Jawad – TV series Souk Dallala.
- **2018:** Role of Lghribe in Az Lmadina – Hakim Qayad.
- **2015:** Role of Qadi in Mouloud Abdessalam Benmchich – Driss Rghab.
- **2013:** Role of Boughaba in Boughaba – Idriss Roukh.
- **2012:** Guest star in sitcom Hawlou ela lmastour – Idriss Idrissi.
- **2011:** Lead role in short film Weldi – Hakim Qbabi, written by Ahmed Oumal.
- **2009:** Role in Berso – The Stranger – Leila Triki.
- **2006:** Role of “Mansour” – Film Woven by Hands and Cloth – Omar Chraibi.

INTERESTS

- Theatre and performing arts.
- Intercultural exchanges in Morocco, the Arab world, and internationally.
- Research in theatre pedagogy and artistic innovation.
- Cultural transmission and youth training.
- Promotion and preservation of cultural heritage through theatre.

2012:

- Grand Prize – National Theatre Festival, as actor with Nous Jouons pour les Arts troupe.

LA MINE
ASSEUR